



REVIEWS

BOOKS

Reviewed by Ruth Parnell

EXPERIMENTER'S GUIDE TO THE JOE CELL

by Alex Schiffer

Publisher: NuTech 2000, Australia, 1999
ISBN: n/a (108pp spiral bound)
Price: AUD\$39.00 + \$3.00 p&h in Aust;
NZ orders, add AUD\$7.50 p&h;
elsewhere, add AUD\$9.00 p&h
Available: **Australia**—NuTech 2000, PO
Box 255, Ivanhoe, Vic. 3079, e-mail
nutech@arc.net.au

Readers of our New Science News pages will recall the articles on the "Joe" fuel cell phenomenon (5/05, 5/06). This manual, *Experimenter's Guide to the Joe Cell*, is written for the aficionados—those interested in the practical application of "free" and "orgone" energy—but we publish an extract this issue for the benefit of all our readers.

The manual describes the "Joe" fuel cell, its design and ratios, the parts and materials to use and how to assemble them. It discusses water type and its relation to the cell, how to charge the water and mount and connect the cell. It also has a trouble-shooting chapter, covering cell maintenance, cell-to-car interface, car modifications and ways to deal with the problem of orgone density variation due to season, time of day, solar cycle, etc. There is even advice on how to "polarise" oneself correctly in order to facilitate the cell working as it should. Author Alex Schiffer has spent time with the inventor, who prefers to be known just as "Joe", and he and fellow researchers are convinced that this device holds huge promise for pol-

lution-free energy generation.

The spiral-bound manual (ideal for the lab workbench) contains 50 photographs showing cell components and phases of operation plus a glossary and website sources. And to place the invention in historical context, it includes theoretical pointers from luminaries like Reichenbach (who identified "odic force" in the 18th century), Lakhovsky, Russell, Schauburger and Reich. The Joe cell seems to be a revolution-in-waiting.

THE STARGATE CONSPIRACY

by Lynn Picknett and Clive Prince

Publisher: Little, Brown & Co., UK, 1999
ISBN: 0-316-64861-2 (429pp hc)
Price: AUD\$39.95; NZD\$59.95; £18.99;
USD\$/n/a

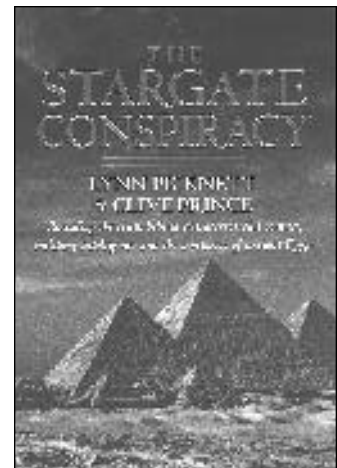
Available: **Australia/New Zealand**—
Penguin Books; **UK**—Little, Brown, & Co.,
tel 0171 911 8000; **USA**—Penguin
Putnam, tel (607) 775 4829 (June 2000)

The nine principal gods of ancient Heliopolis have been hijacked by a conspiracy to deceive the feeble-minded, claim Lynn Picknett and Clive Prince in *The Stargate Conspiracy*. And that conspiracy has largely been overseen by covert intelligence operatives, most likely from the CIA, since late 1952—when "the Nine" first came to be "channelled", as such. It just so happens that this coincided with the early days of the CIA's covert mind-control programs.

Picknett and Prince trace the Nine's history from their origin in the Tibetan "ascended" sources of Theosophy via Mme Blavatsky and, later, Alice Bailey; to their patronage by psychic researcher Dr Andrija Puharich (linked with the CIA through SRI's remote-viewing programs); their continuation with Dr James Hurtak and his book, *The Keys of*

Enoch; to their most recent public face, channeller Phyllis Schlemmer via *The Only Planet of Choice*. The authors also cite examples of where the Nine's representatives have acted in ways that are far from what's expected of more enlightened beings.

Picknett and Prince also maintain that "New Egyptology" writers like Bauval and Hancock are supporting the "conspiracy", wittingly or unwittingly, and that Martian monuments advocate Richard Hoagland has had "behind-the-scenes" support over the years. Put to the test, this new paradigm that links Giza with Cydonia on Mars rests on very shaky ground, they say. It's as if the "facts" are being presented to fit a suitable end-times scenario that has these nine "gods" returning imminently—but did they ever come here, or were they accessed via the psychotropic drug-induced trances of the Egyptian shamans? Picknett and Prince firmly reject what they believe is an insidious takeover of our hearts, minds and souls.



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BIOPIRACY

by Vandana Shiva

Publisher: Green Books, UK, 1998
ISBN: 1-870098-74-9 (143pp tpb UK);
0-89608-555-4 (148pp pb USA)
Price: £7.95; USD\$13.00 (pb); other
orders, contact publisher

Available: **UK**—Green Books, tel +44
01803 863260, fax 01803 863843; **USA**—
South End Press, tel (617) 547 4002

In *Biopiracy*, physicist/ecologist/activist Vandana Shiva makes an impassioned yet rational plea for the protection of biological and cultural diversity from the grip of transnational corporate control.

Shiva, who is director of India's Research Foundation for Science, Technology and Ecology, is an internationally renowned commentator on environmental, women's rights and global issues. Here, she equates today's plunder of Third World biological resources by powerful Western interests with the pillage of the New World 500 years ago. Except, now, the economic imperialists are trying to colonise and propagate life itself, while denying the creativity of Nature and the fundamental know-how of traditional peoples who live at one with the land.

Biopiracy should stun readers into re-evaluating their perspective on what globalisation really means on the ground. As Shiva warns, the biggest threat to the Third World, or any country which has an indigenous knowledge and culture, is the question of trade-related intellectual property. The effect of the TRIPs treaty in the GATT and now the WTO (see story this issue) is to exclude all kinds of ideas and innovations

that originate on the farm, the village, in the forest—and even in the lab amongst scientists who, in times past, would have shared insights without fear of commercial confidentiality hindrances. Intellectual property rights (IPRs) are recognised only when knowledge and innovation generate profits; they are not designed to meet local social needs or ecological imperatives.

Taking in problems including the Green and Blue revolutions, hybridisation, monoculture, genetically modified crops, cloning and patents on life, Shiva paints a damning picture of a world that is dangerously close to self-destructing unless we have the will to change our present homogenous course.

THE COPPER SCROLL DECODED

by Robert Feather

Publisher: Thorsons, UK, 1999
ISBN: 0-7225-3802-2 (350pp hc)
Price: AUD\$39.95; NZD\$44.95; £16.99;
USD\$43.00 inc. p&h

Available: **Aust/NZ**—HarperCollins;
UK/USA—NEXUS UK Office, tel +44
(0)1342 322854, fax +44 (0)1342 324574,
e-mail nexus@ukoffice.u-net.com;

Europe—Enquire NEXUS office

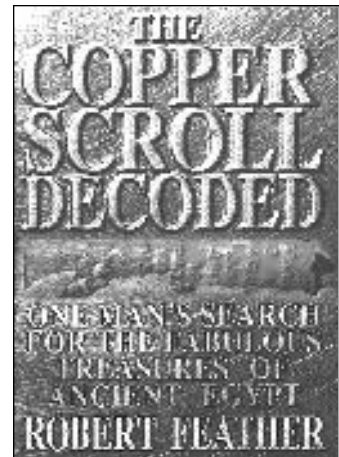
The Copper Scroll, a one-off among the Dead Sea Scrolls, was found in a cave at Qumran in 1952. Although various translations have been made—most notably John Allegro's, published in 1959—they have been misinterpreted, says Robert Feather, a British metallurgist with a passion for ancient Egyptian/Middle Eastern history.

In *The Copper Scroll Decoded*, Feather claims that neither the Essenes nor the Hebrews used copper, and his identification of the material as sourced from Egypt, circa 1350 BC, is but one of many commonalities

he unearths between the two regions.

The Copper Scroll—written in a square-form early Hebrew script with samplings of priestly Egyptian hieroglyphic shorthand and some Greek—did not originate at Qumran but may have been copied there, having been passed down by the Egyptian-Hebrew priesthood whose monotheistic traditions can be traced to the 18th dynasty Pharaoh Akhenaten. Feather's reading, using his knowledge of ancient metrology, is that it describes 64 locations in Egypt and Israel where the treasure of Akhenaten was hidden, following his overthrow. Four out of five sites he lists are different from those given in conventional translations, and many await excavation.

How the Copper Scroll came into the hands of the Essenes is part of the speculative tapestry Feather weaves in this engaging book. The clues from the pre-Exodus, proto-Hebrew community on Elephantine Island, southern Egypt, are intriguing.





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HEALERS AND HEALING

by Roy Stemman

Publisher: Piatkus Books, UK, 1999

ISBN: 0-7499-1942-6 (234pp tpb),

Price: AUD\$19.95; NZD\$29.95; £8.99;

CAD\$22.95

Available: **Aust**—Hodder Headline, (02)

9841 2800; **NZ**—David Bateman Ltd, tel

(09) 415 7664; **UK**—Piatkus Books, tel

0171 631 0710; **Europe**—Enquire NEXUS

office; **Canada**—General Publishing, tel

1800 805 1083, fax (416) 445 5967

Roy Stemman is well qualified to write a book about healing, having come across his fair share of healers and healing techniques in his 30 years of writing about the paranormal—ten of those for the British weekly spiritualist newspaper *Psychic News*. For the last six years he has edited the quarterly magazine *Life and Soul* (formerly *Reincarnation International*).

For *Healers and Healing*, Stemman has gathered together stories of fascinating individuals who possess extraordinary abilities to diagnose and cure disease, and often work miracles. Most of the healing modes he describes fit into the category of "spiritual" healing, and they are as diverse as the laying on of hands, absent healing, the power of prayer, healing with hypnosis, mind power, psychic surgery, channelling, past-life regression, animal healing, the power of love, religious miracles and spirit entity healing. He highlights some rather convincing examples from the UK and around the world, e.g., the Philippines, Brazil and Russia. Moreover, he produces plausible

hypotheses as to how such healings might be effected, with reference to the latest research into body/mind energetics as well as to ancient oriental systems which utilise subtle energy dynamics.

As for healing into the 21st century, Stemman sees a scenario where modern medicine integrates aspects of alternative healing, where general practitioners may even assist their patients with "laying on of hands" healings. Bring on the revolution!

LIQUID CONSPIRACY: JFK, LSD, the CIA, Area 51 & UFOs by George Piccard

Publisher: Adventures Unlimited, 1999

ISBN: 0-932813-57-7 (192pp tpb)

Price: AUD\$29.00; NZD\$38.95; £13.50

inc. p&h; USD\$14.95 + p&h

Available: **Aust/NZ**—NEXUS offices;

UK/Europe—Enquire NEXUS offices;

USA—Adventures Unlimited, tel (815) 253 6390, e-mail aaphq@frontiernet.net

If there is a sinister conspiracy to gain total control over the hearts and minds of the world's populace, George Piccard's book *Liquid Conspiracy* leaves me unconvinced. That is not to say an ultimate conspiracy doesn't exist, nor to deny the plentiful hard and circumstantial evidence supporting it.

The idea behind a "liquid conspiracy", to quote "underground" researcher Piccard, is that it is a conspiracy that is not set in stone, but is liquid enough to be able to flow to suit and make the most of the circumstances of the time—which is to give it more credit than it deserves, and to downgrade umpteen examples of popular uprisings against the status quo and the action of general chaos.

The modern-day stage was set on 14 September 1945—according to Piccard's

mysterious British source, Kilder, who spilled the beans to him in late 1998—when members of long-standing elite, occult and supposedly alien groups met in Geneva to plan the next phase of the world's fate. Unfortunately, we're treated to few of these really juicy bits from Kilder and, instead, are left having to fit disparate strands into the "grand unified conspiracy" picture.

The chapters cover (all too briefly) Nazi attempts at flying saucer and mind-control technology, Project *Paperclip*, CIA *MKULTRA* LSD experiments (thus the liquid connotation), the JFK acid link, Area 51 UFO programs, cult creation/control, AIDS, barcodes, black helicopters, HAARP and more.

Piccard ends each chapter with references, mainly of websites which readers will need to consult for further insights into the multifarious crevices of this dark subject. Not quite the trip I'd hoped for.



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BREATHING FREE

by Teresa Hale

Publisher: Hodder & Stoughton, 1999
ISBN: 0-340-72831-0 (264pp tpb)
Price: AUD\$22.95; NZD\$34.95; £9.99
Available: **Aust**—Hodder Headline, tel (02) 8248 0800; **NZ**—Hodder Moa Beckett, tel (09) 478 1000; **UK**—Hodder & Stoughton, tel 0171 873 6000; **Europe**—Enquire NEXUS office

Reader response to Dr Paul Ameisen's article on the Buteyko method (6/05) has prompted further interest worldwide in this simple, safe and effective technique for treating asthma and a host of other illnesses.

This book, *Breathing Free*, is a welcome addition to the few books available on this special breathing technique, first developed by Professor Buteyko in Russia in the late 1950s. Written by Teresa Hale—founder of The Hale Clinic, the leading complementary health care centre in London—the book sets out the basics of the five-day Breath Connection program which the Clinic runs in London and around the UK.

The Clinic takes an holistic approach to all its clients' needs, believing that good health can be achieved and maintained through correct breathing: quiet, shallow breathing rather than deep—which causes hyperventilation and an imbalance in oxygen and carbon dioxide levels in the lungs. Indeed, as Hale points out, balanced breathing not only prevents disease but expands our capacity for good health. By applying these techniques, thousands of people have not only cured themselves of asthma, bronchitis, emphysema and snoring, but also success-

fully treated weight problems, chronic fatigue, heart disease and even cancer.

Along with points on general well-being, Hale provides step-by-step guidelines (with diagrams) for treating mild and severe cases of asthma, bronchitis and emphysema, panic attacks and stress, plus the correct approaches for children and adults. If you can't get to a Buteyko class, or want to read up before you try one, we recommend this book.

ANCIENT ENERGIES OF THE EARTH

by David Cowan with Anne Silk

Publisher: Thorsons, UK, 1999
ISBN: 0-7225-3800-6 (319pp hc)
Price: AUD\$39.95; NZD\$44.95; £8.99; USD\$43.00 inc. p&h
Available: **Aust/NZ**—HarperCollins; **UK/USA**—NEXUS UK Office, tel +44 (0)1342 322854, fax +44 (0)1342 324574, e-mail nexus@ukoffice.u-net.com;

Europe—Enquire NEXUS office

David Cowan has literally "walked the talk", traversing over 3,000 miles of Britain, Scotland in particular, and surviving the rigours to record his discoveries in this landmark book, *Ancient Energies of the Earth*. Cowan is the co-author of *Safe as Houses?* and is a pioneer in the treatment of geopathic and electromagnetic stress.

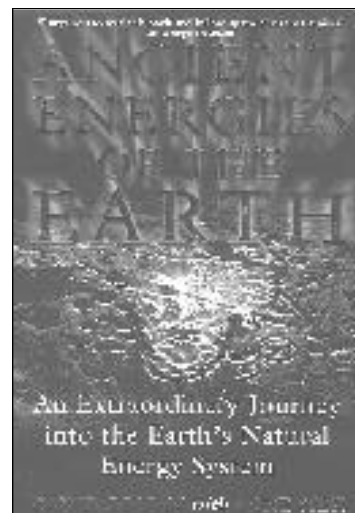
Here he has teamed up with environmental health researcher Anne Silk, who contributes additional notes on geophysics and the effect of electricity and geomagnetism on the human body and brain. Her role is also to try to explain, in terms of the laws of physics, the diversity of energy networks Cowan has documented through Scotland.

In pictures, diagrams, maps and text, Cowan identifies the straight ley lines, spirals, waves and energy circuits he dowsed in

his travels, and the strange qualities of megalithic standing stones bearing cup-markings. As well as charting the markings and their emanations, Cowan interprets them as maps of sacred sites, burial mounds and energy points delineated across a vast expanse of landscape.

In order to "rebuild the ancient magic", Cowan proposes a hypothetical reconstruction of the ley system from Skye to Newcastle, starting from a point of great natural telluric power: the St Kilda caldera.

Retracing steps from Neolithic to early 20th century predecessors, Cowan comes close to unravelling the ancient mysteries so intertwined with the energy lines of this living entity, planet Earth. In the process, he considers related subjects such as crop circles, Earth lights, *feng shui*, planetary grids, poltergeists and sacred geometry. A book that's both inspirational and practical.





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BOOKS

THE INDIGO CHILDREN

by Lee Carroll and Jan Tober

Publisher: Hay House, USA, 1999

ISBN: 1-56170-608-6 (248pp tpb)

Price: AUD\$29.95; NZD\$38.95; £10.99; USD\$13.95

Available: **Aust**—Gemcraft, tel (03) 9888 0111; **NZ**—NEXUS Office, tel (09) 403 8193; **UK**—Airlift Book Co., tel 0181 804 0400; **Europe**—Try NEXUS office; **USA**—Hay House, tel (760) 431 7695, fax (760) 431 6948, website www.hayhouse.com

A new group of individuals has been coming into the world since the mid-1970s, according to self-help authors Jan Tober and Lee Carroll in *The Indigo Children*. The phenomenon was first identified by US parapsychology researcher Nancy Ann Tappe, who wrote about the "dark blue children" in her 1982 book, *Understanding Your Life Through Color*. More recently, futurist Gordon-Michael Scallion has described the special attributes of the "blue ray children".

These children are arriving in greater numbers in the 1990s; in fact, in a recent interview, Tappe said that "90 per cent of children under ten are Indigos". They are highly intelligent, technically competent and, in the main, spiritually advanced, often expressing at an early age a knowledge of past lives. These kids are not fools and don't take fools gladly; they need their space, though they're gregarious; they won't tolerate being talked down to; they're very creative and have a problem with authoritarian systems; they know who they are and are not afraid to say so. Many of them are wrongly diagnosed

with attention deficit disorder and are drugged—but this is not the way to treat these exceptional people.

Tober and Carroll have assembled contributions from professionals in child psychology, education, medicine and preschool care, as well as from Indigos themselves, that make sense of this worldwide phenomenon and advise on how to bring up these special children in balance and harmony. Essential reading for parents and teachers.

HOLLOW PLANETS

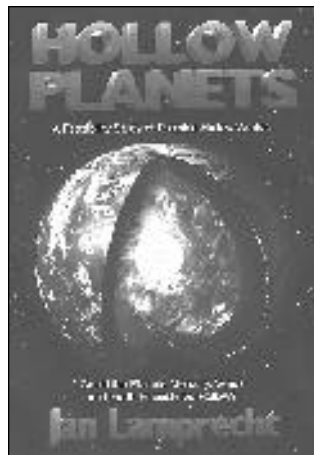
by Jan Lamprecht

Publisher: WWP, USA, 1998/99

ISBN: 0-620-21963-7 (596pp tpb)

Price: AUD\$40.00; USD\$24.95 in USA; USD\$29.95 to Canada; USD\$32.95 o/seas

Available: **Aust**—NEXUS Magazine, tel (07) 5442 9280; **USA**—World Wide Publishing, PO Box 49625, Austin, TX 78765, tel (830) 798 1250, website www.worldwidemagazines.com



Most people balk at the idea that the Earth, or even the other planets, could be hollow, but in the spirit of scientific enquiry Jan Lamprecht has gone to the trouble of researching the possibility. In *Hollow Planets*, he presents his feasibility study, and his logic and arguments are compelling enough that they warrant scientists to take a serious look. He uncovers anomalous evidence on magnetic fields, gravity, seismic and radio waves, the aurora, plate tectonics and the weather, and accounts from arctic explorers and legends, suggesting there may be some truth to the hypothesis.

So why should the idea of a hollow Earth be a problem to consider? The renowned astronomer Sir Edmund Halley proposed the idea over 300 years ago, based on his study of magnetism. Lamprecht, a computer scientist from Johannesburg, suggests there are likely to be small polar openings in the Earth and the planets, and that the planets are powered by nuclear fission reactions which create the magnetic field (as some recent scientific discoveries seem to suggest). There are unexplained bright spots at the poles of Venus, dust storms at the poles of Mercury, and ion streams in the night atmosphere on Earth that cannot be fully explained as emanating from the Sun. There have even been sightings of bright spots on the Moon that may have originated from the north polar region of the Earth, and there are records of polar explorers who claim they saw mirages of huge lands suggestive of a lost polar continent of legend.

This is a well-referenced, in-depth review, supported by photographs and diagrams, that is not out to convince readers that the planets are hollow, but to make us ask whether they are actually solid.

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REMOTE VIEWING

by Tim Rifat

Publisher: Century, UK, 1999

ISBN: 0-7126-7908-1 (442pp hc)

Price: AUD\$39.95 + p&h; NZD\$89.00; £17.99; USD\$47.00

Available: **Aust**—Sydney Esoteric B/shop, tel (02) 9212 2225; **NZ**—NEXUS Office, tel (09) 403 8193; **UK/USA**—NEXUS UK Office, tel +44 (0)1342 322854, e-mail nexus@ukoffice.u-net.com

Having been researching the science of the paranormal for over 20 years and established his own company, Paranormal Management Systems, a few years ago, Tim Rifat, BSc, has now written his first book, *Remote Viewing*. NEXUS readers who have read his articles (see 3/06, 4/01, 4/02) will be familiar with some of the subject matter of his book, e.g., on the physics of remote viewing (RV) and the history of military telepathy. However, he goes into much



more detail here on several techniques for learning remote viewing, including US military CRV (co-ordinate RV), the Russian ERV (extended RV) method which requires the practitioner to be in a theta brainwave state, and the directed attention technique.

As Rifat explains, research into tapping the potential of the paranormal for military purposes began in the Soviet Union in the 1920s, with an hiatus during the Stalin era. By 1970 they were spending around 60m roubles a year on it, thus spurring on the Americans—the CIA at first, with the help

of psychic Ingo Swann—to try to catch up.

Rifat succinctly summarises the history of US remote viewing and the key people involved, many of whom have gone into private business in the 1990s. He also reprints three hefty Defense Intelligence Agency documents, one of them a 1972 paper, "Controlled Offensive Behavior: USSR", which outlines what the US then knew of Soviet psychic military research.

Rifat considers the use of ELF waves and entrained microwaves, and suggests that the UK's ubiquitous cellphone network could be used for mass mind and behaviour control.

GIZA: THE TRUTH

by Ian Lawton & Chris Ogilvie-Herald

Publisher: Virgin Publishing, UK, 1999

ISBN: 1-85227-821-8 (560pp hc)

Price: AUD\$55.00; NZD\$59.95; £20.00; USD\$54.00 (from UK)

Available: **Aust**—Penguin, tel (03) 9871 2400; **NZ**—Reed Books, tel (09) 480 4950;

UK/USA—NEXUS UK Office, fax +44

(0)1342 324574; **Eur**—Try NEXUS Office;

USA—London Bridge, tel 1800 805 1083

You could be forgiven for thinking a book called *Giza: The Truth* was a bit ambitious in its promise, but authors Ian Lawton and Chris Ogilvie-Herald deliver the facts, while admitting that the Giza monuments continue to be enigmatic. As they exhaustively document, most "New Egyptology" researchers going back a few decades have made errors that have led many others, as well as the public, down false trails, and latter-day alternative archaeology writers have only compounded on these errors. Picknett and Prince also explore such examples in *The Stargate Conspiracy*. Together, these books are a sobering reminder that we need to be alert when judging truth in history.

Giza: The Truth is the less speculative of the two books. Its authors set the record straight on the age of the Giza monuments (very much in line with orthodox dating); why and how the plateau's pyramids were built (they can be understood in the context of their times); the reports from European explorers; and the evidence for secret Pyramid chambers, and an alleged Hall of Records (there isn't much).

Backing up their criticism, Lawton and Ogilvie-Herald cut a swath through the work of many high-profile authors, such as Sitchin, Bauval and Hancock, and accuse some Egyptophiles of having egos that "are vibrating at a new, higher frequency"! They also cover, at length, the huge political intrigue that has dominated events on the Giza Plateau in the last 10 years—as it will continue to do in the millennium turnaround. A timely, compelling volume.



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COSMIC CRASHES

by Nicholas Redfern

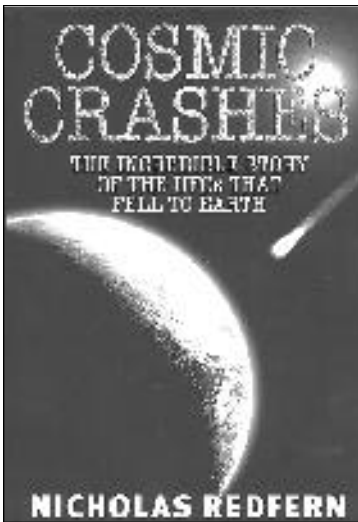
Publisher: Simon & Schuster, UK, 1999

ISBN: 0-684-85829-0 (328pp hc)

Price: AUD\$34.95; NZD\$45.00; £16.99; USD\$25.00

Available: **Aust**—Simon & Schuster, tel 02 9417 3255; **NZ**—Macmillan, tel (09) 415 6677; **UK/USA**—NEXUS UK Office, tel +44 (0)1342 322854; **Europe**—Enquire NEXUS office; **USA**—Simon & Schuster, tel (212) 698 7000 (April 2000)

Continuing the line of research he established with his 1997 book, *Covert*



Agenda (see review, 5/01), Nick Redfern sheds more light on who is the ultimate authority in the UK on the UFO issue. By focusing in particular on UFO crashes and retrievals—and there have been a surprising number in the UK from World War II days—he's uncovered startling material for his new book, *Cosmic Crashes*.

Redfern's tireless pursuit of leads and his persistence (sometimes "luck") in obtaining FOI documentation show him to be a commendable investigator, though he admits to a few connections he should have twigged to earlier, such as the involvement of the Home Office—not just specialised Ministry of Defence units—in UFO crash incidents.

As usual, the Official Secrets Act means that Redfern can only find out so much. However, he *can* confirm from sources and documents that RAF Rudloe Manor in Wiltshire, home of the Flying Complaints Flight unit, is "UFO headquarters" in Britain, with input from RAF Fylingdales, Yorkshire, which tracks satellites, debris and presumably any object entering British airspace. Such objects, Redfern was told,

"only really become a matter for the Home Office when they've landed".

But are the crashed craft—their locations often known in advance by the military—really extraterrestrial vehicles? Has the UK had its own super-secret UFO back-engineering program since WWII, as Redfern speculates? Are retrieved alien craft and bodies stored within the vast tunnel complex beneath Rudloe Manor? Question marks and all, this book is a rivetting read.

THE MONKEY AND THE TETRAHEDRON

by David M. Jinks

Publisher: Glass Moon Press, USA, 1999

ISBN: 0-9667258-0-8 (473pp tpb)

Price: USD\$22.95 + \$4.00 p&h in USA;

foreign orders, contact publisher

Available: **USA**—Glass Moon Press, PMB

210, 4820 Yelm Hwy SE, Ste B, Lacey,

WA 98503-4903, tel (360) 786 1758, fax

(360) 459 4496, e-mail orders@

infosourceresearch.com, website www.

InfoSourceResearch.com

Humanity is poised at an evolutionary crossroads, where we can choose between a backward, dead-end step, characterised by fearfulness, darkness and deceit, and a forward progress represented by intelligence, enlightenment, understanding and love. In David Jinks's metaphor, the former is signified by the monkey and the latter by the tetrahedron, a symbol of hyperdimensional physics—thus the title of his book, *The Monkey and the Tetrahedron*.

But, if "the Shift" catches up with us, we may not have a choice anyway, as those who are aligned with darkness "will literally resonate out of existence"! We live in times of great change, and Jinks describes and connects many of the new scientific paradigms facing us: developments in new hydrogen energy (e.g., cold fusion); discoveries in understanding and tapping other dimensions; revelations about alleged artefacts on the Moon and Mars (the sacred geometries of Cydonia and Giza are still on his agenda); evidence of an intelligent cause behind crop circles; and the global explosion and cover-up of UFO phenomena.

Jinks admits he's a generalist and says his business background shouldn't preclude him from being curious about everything (and rightly so). He defers to many "names" in these "new paradigm" fields—Hoagland, Talbot, Sheldrake, Hapgood, Tenen, Argüelles, Meaden, Mandelbrot, Hynek and Lazar being just a sample. His book is thus a synthesis, albeit with his own special spin, that contains not only a spread of "NEXUS-type" subjects but also ideas that demand our attention in these new millennial times.

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BOOKS

THE SECRET TEACHINGS OF THE ESPIRITISTAS

by Harvey Martin

Publisher: Metamind Publications, 1999
ISBN: 0-9660843-8-1 (278pp tpb)
Price: USD\$24.95 + \$3.20 p&h in USA;
Aust/NZ orders add USD\$14.00 p&h;
UK/Eur orders add USD\$10.75 p&h
Available: **USA**—Metamind Publications,
PO Box 15548, Savannah, GA 31416, tel
188 777 7417 (toll-free in USA), fax (912)
598 4900, website www.metamind.net

Although psychic surgery has had some bad press over the years, this has not deterred its true practitioners. In *The Secret Teachings of the Espiritistas*, Harvey Martin explains the origin of the Filipino tradition (and similar Brazilian and Hawaiian systems) as being in indigenous shamanism combined with colonial Catholic beliefs and rituals. In this new tradition, the Holy Spirit of the Trinity effects paranormal healings, and directs other spirit entities in the process, via sensitive healing mediums.

As a member of the Christian Spiritist Union of the Philippines, Martin has had privileged entrée to this hybrid realm, with notable exponents such as Rev. Alex Orbito (see article, 6/06). Here, he recounts his experiences with excitement and reflection. At close hand, he's observed miraculous cures effected in people of all nationalities, and felt the strong "faith" of genuine healers. He acknowledges the successes of the "sleight-of-hand" psychic surgery school, which parallel findings in Western placebo surgery, suggesting that there *is* more to it than meets the eye. Above all, Martin has helped create a union between two seemingly irreconcilable modalities.



PRODUCT

Reviewed by Duncan Roads

CELLSENSOR™ CELLULAR PHONE/ EMF DETECTION METER

From: Tec-Health Corp., Florida, USA
Price: AUD\$135.00 + p&h (includes CellSensor survey program); USD\$n/a
Available: **Australia**—EMFacts Consultancy, tel (03) 6243 0195, e-mail emfacts@trump.net.au, website www.tassie.net.au/emfacts/; **USA**—Tec-Health Corp., tel (954) 454 1880, website www.tec-health.com

With the growing awareness of the dangers of exposure to electromagnetic (EM) fields and radio-frequency (RF) radiation, people are wanting to find out how and where they are being affected.

The CellSensor™ is certainly the best device on the market that we have seen. It is affordably priced, comes with documentation and is easy to use.

The CellSensor lets you monitor the fields generated by power lines, computer monitors, TV sets, electrical appliances, power points and, above all, mobile phones.

Once you have determined how much EM and RF pollution is wafting around your home and workplace, refer to the enclosed booklet that gives advice on how to reduce or eliminate such pollution.

AUDIO

Reviewed by Duncan Roads

THE MYSTICAL MEASUREMENT OF THE GREAT PYRAMIDS narrated by Aaron Curtis

Producers: Aaron Curtis and Isar Gregor for The Secret Gates of Giza, USA (2-tape set, 2hrs)

Price: USD\$18.95 + \$4.95 p&h in USA; foreign orders, contact publisher
Available: **USA**—The Secret Gates of Giza, PO Box 648, Littlerock, CA 93543

What is the secret behind the riddle of the Sphinx? Is there a message encoded in the geometric layout of the buildings on the Giza Plateau?

This tape series proposes that the builders and designers of the Giza complex were in possession of advanced technical and spiritual knowledge and, further, that the secrets revealed in the Giza monuments reflect the spiritual truths and mystical secrets that make up our unseen existence.

Quite thought-provoking information, of appeal to Egyptology students out there.



REVIEWS

MUSIC

Reviewed by Richard Giles

SEVENTH HEAVEN

by Ian Cameron Smith

Producers: Ian Cameron Smith & Natalie Anderson for Rhythmist Productions, Australia, 1999 (58mins)

Distributors: **Australia**—Rhythmist Productions, tel/fax +61 (0)2 9939 6517, website <www.home.aone.net.au/iancameronsmith>; **UK**—Rhythmist Productions, tel 0181 393 0160

Welcome to another album from the man with liquid-amber style and fingers from Heaven: Ian Cameron Smith. He's created a new offering of smooth and seamless music for his fans to merge into. This is the fifth in a collection of deeply creative and relaxing music CDs from Ian's pen. With tracks like "Velvet Caress", "Midnight Magic" and "Serene Dream", this album is a treasure, a true jewel for your collection.

MOONSUNG

by Sheila Chandra

Producer: Steve Coe for Real World Records, UK, 1999 (46mins)

Distributors: **Aust**—EMI/Virgin, tel (02) 9908 0777; **UK**—Real World Records, tel 01225 744464, website <http://realworld.on.net>; **USA**—Narada Productions, tel (414) 961 8350, www.narada.com

An extraordinary performer with an extraordinary voice, Sheila Chandra is known as a pioneer in world music and a legend for her experimental work with lyricless tones and drones, her vocal percussion techniques and minimalist style. To hear her stand alone on stage and deliver a carefully threaded musical tapestry of sound, while mysteriously weaving her ancestors' voices, is a life experience. *Moonsung* is a retrospective collection of some of her great vocal creations. She synthesises Indian, Celtic and Gregorian into a fusion of primal world harmony. A collector's piece.

A WISH

by Hamza El Din

Producers: Hamza El Din & Shabda Owens for Sounds True Music, USA, 1999 (57mins)

Distributors: **Aust**—Banyan Tree, tel (08) 8363 4244; **USA**—Sounds True, tel 1800 333 9185, website www.soundstrue.com

Hamza El Din is the father of modern Nubian music. While studying engineering, he discovered the *oud*, that beautiful fretless, lute-like instrument, and learned to master it while continuing his music stud-

ies in Cairo and then Rome. In the 1960s he moved to the USA, where he's worked with leading musicians from around the planet. *A Wish* is Hamza's tribute to his old home village, submerged under the waters of the Aswan Dam in 1964. A serene album.

AFRICA NORTH

by various artists

Producer: Leyla R. Hill for WorldClass Records/HoS, USA, 1999 (57mins)

Distributors: **Aust**—MRA Entertainment, tel (07) 3849 6020; **USA**—Hearts of Space, tel (415) 331 3200, website www.worldclassmusic.com

The sounds of northern Africa vary from the religious tones of the Fes Festival of Sacred Music (NEXUS 5/02), the call and response of Tuareg desert vocal ensembles, the quiet composure of the *oud* from Hamza El Din and Anouar Brahem, to the enriched sounds of vocalists Setona from Kordofan (a province of Sudan) and Rasha, of Nubian background. With all of these and more, this is an exciting, mesmerising African/Arabian fusion of music from the trance/ecstasy rhythms of the Islamic tradition.

STARS TO SHARE

by Samite

Producers: Corin Nelsen & Samite for Windham Hill, USA, 1999 (56mins)

Distributors: **Aust**—BMG, tel (02) 9900 7888; **USA**—BMG Distribution, tel (212) 930 4942, website www.windham.com

Samite left his native Uganda when he fled the Idi Amin regime. After spending many years overseas, he returned to Uganda to film his country and find its music again. *Stars to Share* is an album of hope and affirmation, healing and joy, charting the change in his country. It's recorded in Vermont, USA, with wonderful backing musicians. The tracks are full of dance, lullabies and ballads, and communicate on a simple but deep, intimate level. Exemplary!

